

## ***Art in the Countryside: Symposium on Art and Regional Revitalization through Case Studies from Japan***

### **Programme (as of August 4, 2022)**

#### **Friday, 12 August 2022**

**Opening event – public Zoom webinar and on-site for invited audience only**

*Japanese-English simultaneous translation provided*

14:30 Greetings by Franz Waldenberger (director, DIJ Tokyo) and Gunhild Borggreen & Barbara Geilhorn (symposium organisers)

14:45 Keynote by **Kobayashi Mari**

*Rediscovering the Cultural Value of the Region and Connecting it to Cultural Tourism*

15:45 Coffee break

16:15 Artist Talk I: **Artist Group Me (Kōjin Haruka, Minamigawa Kenji)**

17:30 Coffee break

18:00-19:00 Artist Talk II: **Hirata Oriza**

19:30-21:30 Speakers' Dinner

#### **Saturday, 13 August 2022 (on-site, for invited audience only)**

10:00 Opening remarks and introduction

10:30 Panel I

**Mōri Yoshitaka:** The End of Art Tourism? The COVID-19 Pandemic and the Transformation of Art Festivals in the Countryside in Japan

**Eimi Tagore-Erwin:** Art Festivals in Japan: Fueling Revitalization, Tourism, and Self-Censorship?

**Jessica Nakamura:** The Rural and the Empire: Colonial Histories in Transcultural Exchange

12:00 Lunch

14:00 Panel II

**Kumakura Sumiko:** Considering the “Suburbs”: Community Art Projects Involving Universities

**Justin Jesty:** Theorizing Art and Politics in Non-urban Locations

**Kano Ai:** Woodcut Prints as Hybrid Media in the Formation of Transnational Anarchistic Communities

15:30 Coffee break

16:00 Panel III

**Carolyn Funck:** Concepts of Island Revitalization Reflected in Art Tourism  
**Line Marie Thorsen:** Experiencing Art from a Field of Rice—How Farmers Relate to Rural Revitalization and Art at the Echigo-Tsumari Art Festival in Japan

**Krisztina Rosner:** Turning Inward as a Coping Mechanism: Physicality and Pandemic in the Tōhoku Region

18:00-20:00 Reception

**Sunday, 14 August 2022 (on-site, for invited audience only)**

09:30 Panel IV

**Gunhild Borggreen:** “Nature” as Hypothetical Space? Art and Nature at Echigo-Tsumari Art Triennale

**Anemone Platz:** *Akiya*: From Scary Abandoned House to Sites of Art work

**Meng Qu:** Neo-endogenous Revitalization: Increasing Community Resilience through Socially Engaged Art and Creative In-migrant Micro-Entrepreneurship

11:00 Coffee break

11:30 Panel V

**Tom Looser and Peter Eckersall:** Takayama Akira – Performance-Enacting Mobility and Shifting Borders

12:30 Lunch

14:00 Panel VI

**Cody Poulton:** Performing Arts Under Mt. Fuji: Shizuoka’s World Theatre Festival

**Barbara Geilhorn:** A Small Global City in the Making? – The Toyooka Theater Festival in the Context of Global Cultural Flows and Rural Revitalization

15:00 Coffee break

15:30 Final panel discussion

17:00 End of symposium

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